



METROPOLITAN WASHINGTON
Council of Governments

CLIMATE AND ENERGY LEADERSHIP AWARDS

Creation of the Climate and Energy Leadership Awards

Janet Wittenberg, a Resident Artist at the Art Glass Center at Glen Echo Park (AGC) since 2011, was commissioned by the Metropolitan Washington Council of Governments in 2014 to create four awards for the Climate and Energy Leadership Awards Program. The awards are kiln-formed glass bowls with a natural stone base. They capture the essence of the awards program by using all natural materials. No hazardous materials or toxic chemicals were used in the process to create the awards. An LED light inside the bowl enhances the colors and reflects the light differently in various settings. The colors and design of the bowls were inspired by the program branding. Janet captured the process to create the awards in a series of photos below.



1) Playing with the logo



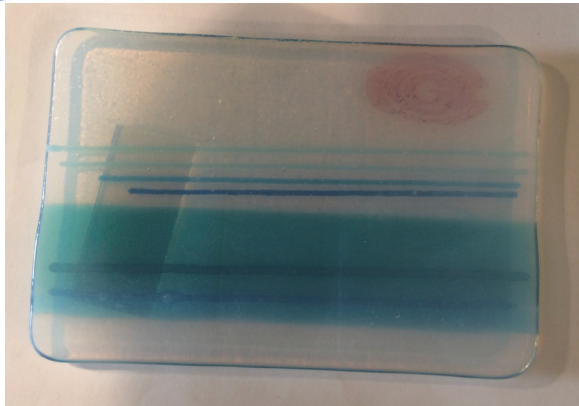
2) Samples



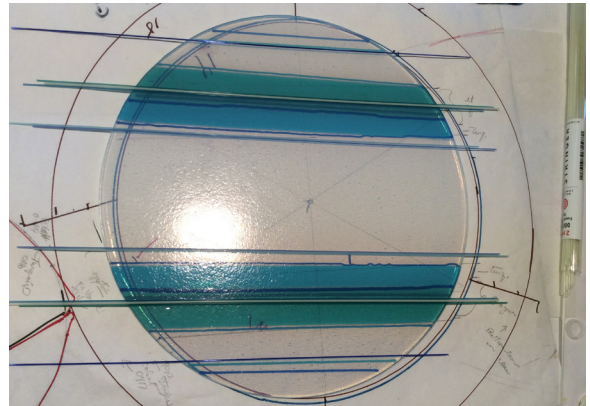
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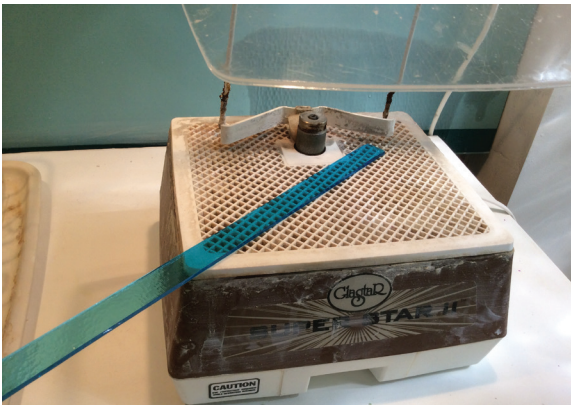
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3) Getting closer



4) Cut the glass and lay out the design for the inside



5) Grind the glass sections



6) Ready for the first full fuse firing; 1475 degrees



7) Flip the fired piece, add the design elements for the outside, second full fuse firing



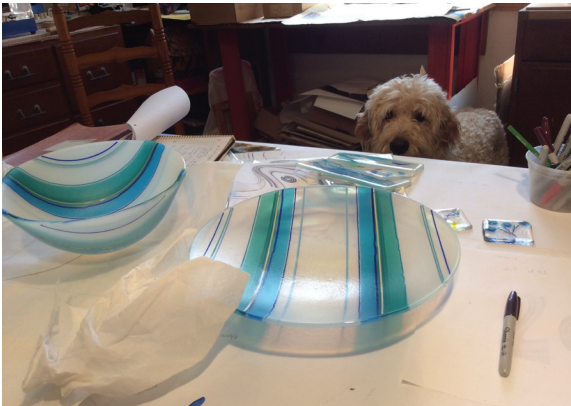
8) Ready for 1st slump firing



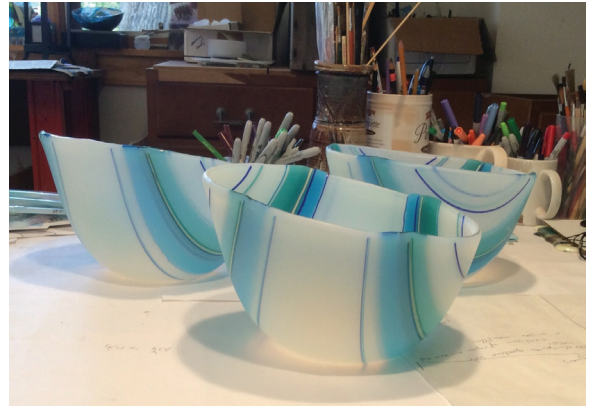
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9) 1st and 2nd slump firing with my assistant



10) 3rd slump firing



11) Looking for bases at the stone quarry



12) Cutting and polishing the rims with diamond saw and wet belt sander



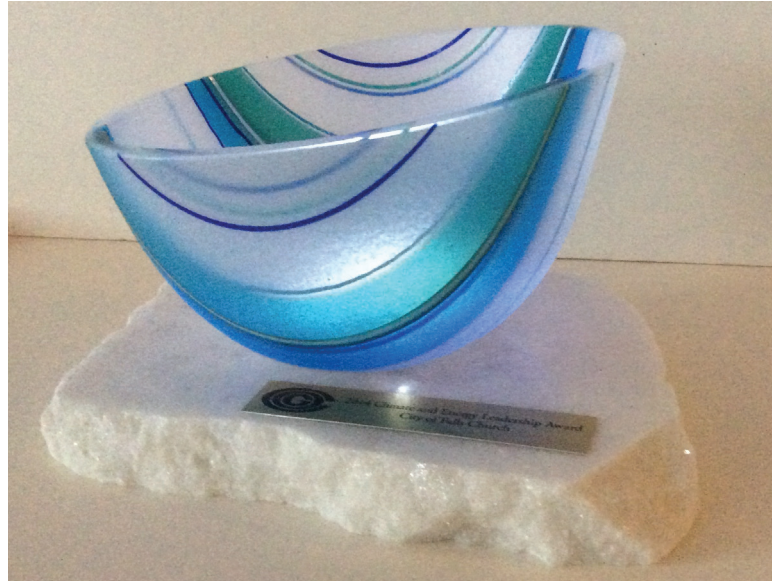
13) Ready for mounting



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Viola!

About the Artist

Janet Wittenberg was introduced to the art of kiln formed glass via a circuitous route. She has been a lifelong practicing artist; receiving her BA in Fine Arts, and launching a jewelry design and production business in NYC. She then took a hiatus from the professional art world, obtained a graduate degree in Information Systems Technology, and pursued a career in the corporate world. After working as a systems analyst for 15 years, she raised a family, and returned to the art world. She took her first glass fusing class in 1999, which ultimately led to her new career - she was completely smitten, and never looked back.

Janet specializes in creating nature inspired functional and sculptural glass art, as well as custom architectural glass in her home studio "Glass Habitat" (www.glasshabitat.com).

"I'm strongly inspired by extremes of nature and geological phenomena. I'm intrigued, yet apprehensive by how my fellow humans choose to interpret the cause and future outcome of natural and man-made cataclysmic events. I hope my work has the ability to engage the viewer, and spark reflection on the grandeur and fragility of our planet."

Janet is largely self-taught, and enjoys experimenting and developing new techniques. She also continues to gain inspiration and enhances her craft by attending workshops, and conferences led by internationally recognized glass artists.

Janet has been a Resident Artist at the Art Glass Center at Glen Echo Park (AGC) since 2011, teaches kiln formed glass classes, and enjoys passing on her love of glass to her students. She displays her work at various venues in the DC area, and ongoing at the AGC gallery.